

MEETING AGENDA
PLYMOUTH REDEVELOPMENT AUTHORITY
CITY OF PLYMOUTH, WISCONSIN
WEDNESDAY, APRIL 23, 2025 @ 8:30 AM

Plymouth City Hall
ROOM 305
128 Smith Street
Plymouth, WI 53073

Members Present:

____ Lee Gentine
____ Donna Hahn
____ John Nelson
____ Ronna O'Toole
____ Ken Pannier
____ Carole O'Malley

Staff:

____ Tim Blakeslee
____ Anna Voigt
____ Jack Johnston

Other:

The Plymouth Redevelopment Authority's mission is to serve as a catalyst for development which supports Plymouth as a welcoming place for the arts, entertainment, shopping, dining, working and living. The Authority has a particular interest in the physical revitalization of downtown Plymouth as an inviting atmosphere which encompasses not only buildings but also streetscapes, parking areas, signage, sidewalks, pedestrian lighting and green spaces including the River Walk corridor.

1. Call to order and roll call.
2. Approval of Meeting Minutes from the March 6, 2025 meeting
3. Brief RDA Fund Balance Update
4. Discussion and possible recommendation of finalist for pocket park art structure
5. Communication – Letters, E-mails, or Reports Related to the Redevelopment Authority
(Staff, Chairperson, Members etc.)
6. Adjournment

It is possible that members of and possibly a quorum of members of other governmental bodies of the municipality may be in attendance at the above stated meeting to gather information. No action will be taken by any governmental body at the above stated meeting other than the governmental body specifically referred to above in this notice.

Please note that, upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals through appropriate aids and services. For additional information or to request this service, please contact the City of Plymouth ADA Coordinator Leah Federwisch, located in the Plymouth Utilities office at 900 County Road PP, Plymouth, WI or call 920-893-3853.

**PLYMOUTH REDEVELOPMENT AUTHORITY
CITY OF PLYMOUTH, WISCONSIN**

**THURSDAY, MARCH 6, 2025
UNOFFICIAL MINUTES**

1. **Call to order and roll call.** Chairman Gentine called the meeting to order at 8:30 AM. Members present were Lee Gentine, Donna Hahn, John Nelson, Ronna O'Toole and Ken Pannier. Staff present were: Tim Blakeslee, Jack Johnston and Anna Voigt.
2. **Approval of Meeting Minutes from the November 7, 2024 meeting:** Motion was made by Nelson/Hahn to approve the minutes from November 7, 2024. A unanimous aye vote was cast. Motion carried.
3. **Brief RDA Fund Balance Update:** Blakeslee stated there is currently about \$109,000 in RDA Fund Balance.
4. **Discussion regarding Sign & Façade Grant amounts:** Blakeslee explained the Sign and Façade Grant Program is to help business owners offset the cost of exterior signage and façade maintenance/improvements. The amount the RDA contributes to these grants has not increased since program implementation. After discussion Motion was made by Nelson/Hahn to increase the grant amounts for qualified façade improvement 50% of the total cost up to a maximum of \$5,000, if any amount is request above \$5,000 it will require RDA discussion and approval. Qualified signage grants are eligible for 50% of the total cost up to a maximum of \$500. A unanimous aye vote was cast. Motion carried.
5. **Discussion regarding Artwork Installation for Pocket Park:** Johnston explained staff created an RFP for an art piece at the downtown pocket park based off of RDA and public input. Johnston reviewed all 5 submissions with the group. The group came to the consensus staff should reach out to Paul Bobrowitz and David Peterman and ask for some modifications.
6. **Communication – Letters, E-mails, or Reports Related to the Redevelopment Authority (Staff, Chairperson, Members etc.):** Blakeslee shared a few TID updates. Mary Hauser with Chamber shared the annual festivals she is working on for the summer.
7. **Adjournment:** Motion was made by Nelson/Hahn to adjourn. A unanimous aye vote was cast. Motion carried.



DATE: April 17, 2025

TO: RDA

FROM: Tim Blakeslee, City Administrator/Utilities Manager
Jack Johnston, Assistant City Administrator/Community Development Director

RE: Discussion and possible recommendation of finalist for pocket park art structure

Background: In June 2023, the former Strutz Financial building was demolished. By fall 2023, the RDA and the City had approved the installation of a new pocket park by Otter Creek. The park has now reached substantial completion, with the exception of a potential space designated for a future art installation. At the May 2024 RDA meeting, it was decided to create a subcommittee to discuss ways to get public input on a theme for the art space. The subcommittee met in June and decided to get feedback from the public at Mill Street Festival on four general themes (Nature, Cheese Capital, Hub City, Family). The respondents at the Mill Street Festival favored the “nature” theme.

In October 2024 an online survey was done to narrow down the “nature” theme. The results of the survey indicated a preference for a tree/flower art piece for the park. The RDA ultimately voted to allocate up to \$10,000 for the future creation and installation of an art piece at the park. City Staff was also able to negotiate a match with WPPI Energy to bring the total allocation amount up to \$20,000

City Staff then prepared and released a Request for Proposal (RFP) at the end of January with a submittal deadline date of February 28, 2025. The City had five submissions in that time frame. The RDA met on March 6, 2025 and narrowed the field of five candidates to two: Paul Bobrowitz and David Peterman.

While the RDA liked the submittals of both the two finalists, they requested staff reach out with some revisions. General discussions at the March 6 meeting revolved around concerns with the height and weight of the two proposals, as well as placement on the existing pedestal due to a previous sinking issue. The RDA directed staff to reach out to Mr. Bobrowitz and Mr. Peterman for revisions to their original submittals to make the structures smaller and lighter. The RDA also asked Mr. Peterman to revise the “cheese trunk” concept as they did not prefer a cheese-themed art piece in the park. Staff also requested the finalists submit plans on an alternate location in the park should the pedestal not be feasible as well as any installation assistance they would need.

Revised Submissions/Public Works Input: Both finalists have submitted revised proposals that are included as attachments. Both submittals include a reduction in scale. Staff also discussed placement on an alternate location in the park and the needs of the City’s Public Works Department for installation assistance with the two finalists (Attachment 1). Director of Public Works/City Engineer Cathy Austin has reviewed both submissions and feels most comfortable with DPW assisting with the Bobrowitz submittal request. However, DPW is prepared to support either option.

Recommendation: Staff has reviewed the two submittals and feels the “Family Dynamics” piece by Paul Bobrowitz to be the strongest submission. If the RDA is comfortable with selecting a finalist, staff will work with the City Attorney to draft a contract with the finalist for final approval by the Common Council.

Attachments:

- I. Alternate Location for Art Structure
- II. Revised Applicant Submittals

Attachment I:

Alternate Structure Location



Objective

To create metal sculptures that stimulate conversation and evoke emotional response.

I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel – stainless and aluminum – also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.

Exhibits

- West Bend Art Museum – “From Found Objects to Fine Art” 1993
- Paine Art Centre – “Contemporary Sculpture Infiltrates Paines’ White Garden” 1998
- West Bend Art Museum 1999
- Quad Cities – 2008, 2009, 2011 and present
- Kenosha Community Foundation – 2010 to present
- Merton Town Hall Library – 2020
- Fiddleheads Solo Show - Nov. 2024
- Chicago Sculpture Exhibition - 2023, 24, 25
- Riverfront Sculpture Walk Rockford, IL – 2018 to present
- Art in Hart Park – 2018, 2019
- St. Charles, IL - 2024, 25
- Spectacular Sculpture Garden – 1989 to present
- Ames Iowa Sculpture Walk – 2018, 2019
- Kenosha Harbor Park, Kenosha, WI – 2014 - Present
- Green Bay Rotating Program, Green Bay, WI – 2022, 23, 24
- Cappert Art Gallery, Door County, WI - 2022 - Ongoing
- Cedarburg Art Museum, Cedarburg, WI - 2023

Collections

- University Wisconsin Madison – Babcock Hall and Primate Research Facility
- Lake Front Brewery – Milwaukee
- Wisconsin Department of Public Instruction – Madison
- Waukesha City Hall - Waukesha, WI
- MATC Mequon Campus - Mequon, WI
- West Bend Insurance Company
- McDonald’s Corporation, Brookfield
- Waukesha Frame Park - Waukesha, WI
- Hartford Union High School District
- St. Charles School, Watertown
- North Lake Elementary School
- University of Wisconsin – Oshkosh
- Greenfield High School – Greenfield
- Bayside Elementary School – Bayside
- Tools Inc. - Sussex, WI
- Artist in Residence - Collaborated with students at nine schools to create sculpture on permanent display
- Ziegler Investments, Chicago
- River’s Edge. Waukesha
- Town Hall Library, North Lake
- Rockford Riverfront Sculpture Walk permanent
- Kenosha Harbor Park, Kenosha, WI
- Fiddlehead Coffee Shop (3 locations) Milwaukee, Shorewood, Grafton
- Aurora Hospital, Kenosha, WI 2021
- Waukesha Frame Park (2022) and City Hall (2023), Waukesha, WI
- Cedar Community, West Bend, WI 2023
- Village of Oak Park, IL - 2024

Paul Bobrowitz d.b.a. PBJ Enterprises LLC
N93W29174 Woodchuck Way
Colgate Wi 53017

As requested I am offering two alternatives to modify my sculpture "Family Dynamics" as follows:

A; I would shorten the existing base to 11 inches from the upper base lip to the bottom, with added circular anchoring plates at each corner achieving a total sculpture height of 96 inches. I would deliver and bolt said sculpture to your cement pad with your assistance in moving said sculpture from my trailer to the cement pad or the sum of \$20,000.00

B: I would remove the existing sculpture base replacing it with a 36" x 36" base plate achieving a total sculpture height of 88 inches with anchoring holes in each of the corners. I would deliver and bolt said sculpture to your concrete pad with your help moving said sculpture from my trailer to the concrete pad for the sum of \$20,000.00

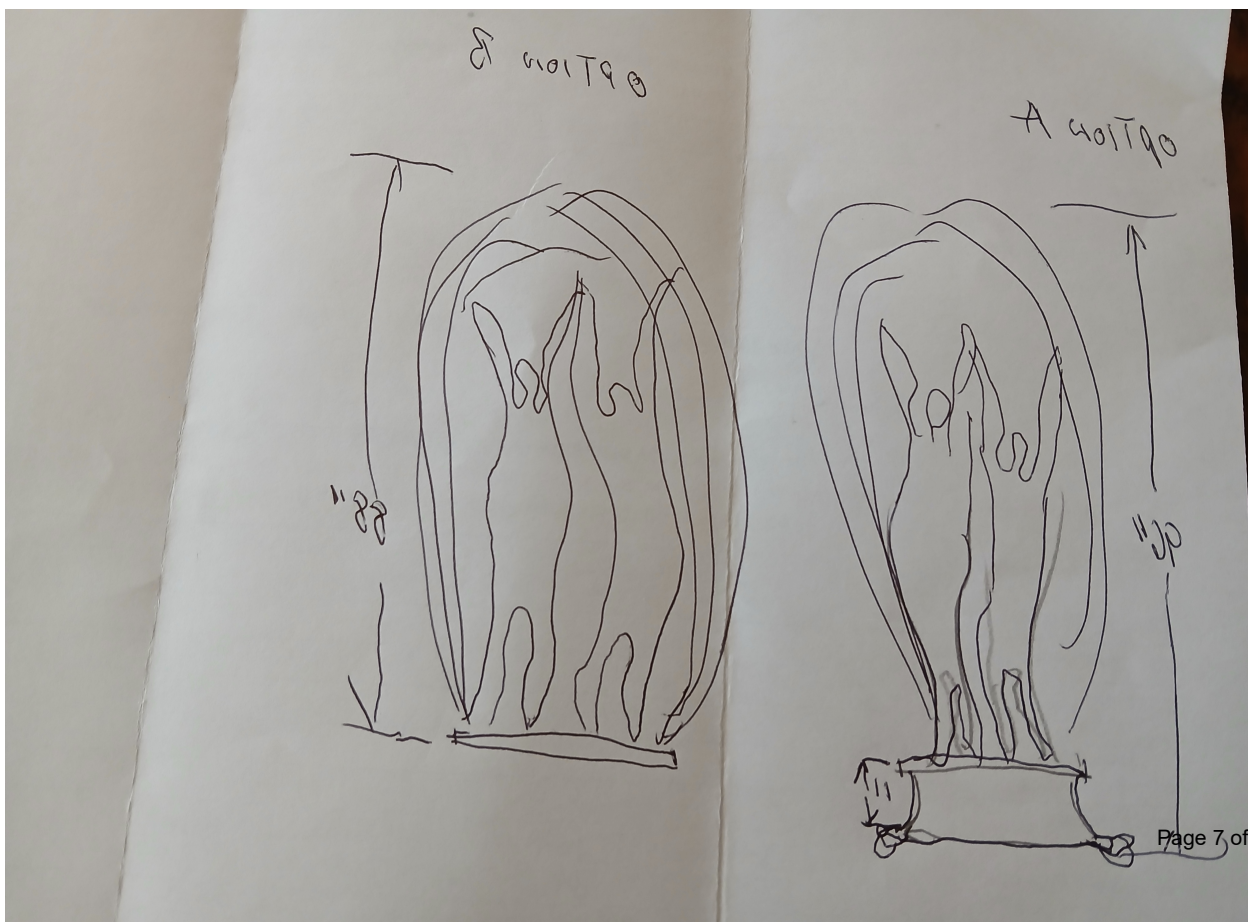
See attached rough sketch

It is my opinion that a larger ,taller, sculpture will almost always have a more dramatic impact ,no matter the space its placed in.

Therefore I would suggest option A at a minimum and it may be a good idea to place an object of similar height in the intended sculptures position to get a better concept of scale. Even a ladder stood up in the spot can suggest what height would be an appropriate for the space

I've experienced it before where clients have thought my suggested size would be way too big for their space ,but experimented and realized that larger was better.

Thank you for your consideration, paul bobrowitz







DAVID PETERMAN

ARTIST

CONTACT

Greatlakes Airbrush

Owner/Artist: David Peterman

☎ 920-912-4514

✉ petermanart@gmail.com

🏠 1216 Reed Street Apt. D
Plymouth, WI, USA

Studio: 1024 12th St. Sheboygan

Future Studio: 424 Mill St, Plymouth

Facebook: Greatlakes Airbrush or
David Peterman

REFERENCES

Solu Winery

TJ Sommers – 414-881-8797

Taylor Properties

Nathan Taylor – 920-917-5637

Cost of Wisconsin

Rick Ullius – 262-707-5038

PROFESSIONAL EXPERIENCE

Freelance Artist with 45 years' experience in mural and industrial sign painting, cachet making of first day covers, and large exhibit builds.

Other experience includes remodeling for Taylor Properties and at the commercial site of my future art studio at 424 Mill Street.

EXHIBITIONS

2015-2018 – Industrial themed painting and sculpting

Cost of Wisconsin, Jackson, WI.

Exhibition, *Avatar*, Disney's Animal Kingdom

Other exhibitions including water parks, casinos, natural history museums, Universal Studios

COMMISSIONS

1990's – City Bakery exterior sign and mural, Sheboygan

2011 – Just Kids Dental interior wall murals and signs, Sheboygan Falls

2014 – Little Sprouts Dental interior wall murals, Cedarburg

2015 – Firehouse Pizza exterior wall mural, Sheboygan Falls

2016 – Riverside Restaurant interior mural, Sheboygan Falls

Current – Solu Winery, Cascade

Constructing two 35ft grape vines made from stainless steel cable, wire, screen and epoxy coatings

ACHIEVEMENTS

1992-current - A.F.D.C.S. Cachet Maker Awards – 74 awards

2011 - 29th Annual Michicot Riverfest Car & Truck Show

Best Car Display

2009, 2010, 2011 – World of Wheels Car Show Series in Milwaukee

Best In Class

2010 – World of Wheels Car Show Series in Chicago

Best In Class

David Peterman
1216 Reed St. Apt. D
Plymouth, WI. 53073
petermanart@gmail.com
March 19th, 2025

Jack Johnston
Plymouth Redevelopment Authority
Plymouth City Hall
128 Smith St.
Plymouth, WI. 53073

Dear Mr. Johnston and Committee Members,

Thank you for the opportunity to propose my idea for the Pocket Park Art Structure in Plymouth. I have been a freelance artist, cachet maker of first day covers and a member of the American First Day Cover Society (AFDCS) since 1988. I have worked on numerous exhibits including Avatar for Disney's Animal Kingdom and many themed commissioned pieces such as commercial interior and exterior wall murals. I have also won over 70 awards for my art, highlighting my patience and skills with an airbrush.

In keeping with the feedback from community members on the nature theme, I propose a realistic looking tree, perhaps a "Butterfly Tree." Multiple butterflies made from stainless-steel screen of various sizes, shapes, and colors will be throughout the tree.

The sculpture will be made of steel pipe, stainless-steel, screen, cable rope, wire, and colored epoxy coating and will be built in three stages. The first stage will be foundation and footing. The current uneven surface will be removed, and a hole will be drilled to insert a 12-inch tube made from a cemented steel pipe to support the tree trunk. The second stage will be installing the tree trunk to support the upper branches. The tree will be 6-8 feet tall with 7 main branches and smaller branches made with stainless-steel cable wire. The third stage will be installing the treetop, branches and wildlife.

While the branches and wildlife will be fabricated in the shop, much of the assembly and texturing will be done on-site. Pedestrians will be able to watch the process, but a temporary barrier may be needed for safety and liability reasons while the work is being done.

The first two stages can be installed in early summer with the third stage possibly taking me into late summer, pending other obligations already being worked on. I'm currently under commission by Solu Winery to build two 35ft. stainless-steel grape vines and I'm also scheduled to attend the Great American Stamp Show (G.A.S.S.) in mid-August and will need to prepare art prior to the show. The stamp show can be canceled, it's my hobby. This sculpture work will be a priority.

If my design is considered I will be happy to meet with the committee and discuss in more detail the construction and materials. More samples can be presented to show products and textures. If I am chosen for the project, I will require 25% down to purchase materials and begin construction.

Thank you for your time and consideration on this project. I look forward to future discussions if I'm considered and/or chosen for this project.

Best regards,

David Peterman

Pocket Park Art Structure Budget

Cost of materials:

- Bag of cement, water, labor.....\$300.00
- Epoxy coatings
 - Sculpting kit (tree bark texture)\$500.00
 - Gel/color coating kit (yellow, green, brown) \$320.00
- Steel (may vary depending on code requirements,
quote included for planned design) \$185.00
- Stainless-steel screen used for leaves and wildlife..... \$300.00
- ¼ inch stainless steel cable rope for vines and branches..... \$150.00
- Miscellaneous steel, welding rods and welder..... \$500.00-1,000.00
- Equipment rental.....\$150.00
- Labor and artist labor fee.....\$15,095.00-\$17,095.00

The construction and installation of the sculpture will be a minimum of \$17,500.00, depending on the number of branches, leaves, flowers, wildlife, and colors used. Each color used will add \$15/color. Wildlife ideas include a large eagle, butterflies, dragonflies and possibly others. These extra details will determine a higher cost but will not exceed the \$20,000 budget.

